

MORE FROM WOOD.



EGGER standard texture combinations.

At EGGER UK, we have a standard list of texture combinations which have been specifically developed with the decor paper and usage in mind.

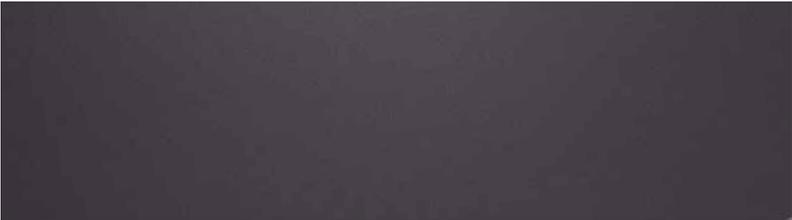
We assign a specific texture to each decor to create the most realistic look and feel.

Combinations have also been created for specific furniture and design solutions.

Available standard textures with the same reverse



ST2
A pearl texture, with a medium gloss level. This surface is robust, durable and is best used with uni and pearlescent colours.



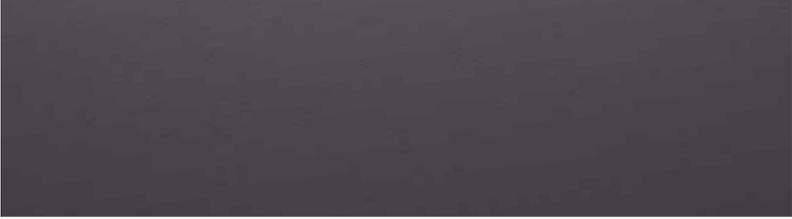
ST9
Used with uni colours and woodgrains offering a very soft and natural feel. This texture supports the trend for matt surfaces.



ST10
A highly authentic and realistic texture for woodgrain reproductions.



ST12
An irregular distribution of linear pores, of various depths, gives the surface a natural look. A light sub-structure gives a velvet feel to the surface.



ST15
A smooth, flat, and easy-care surface with reduced gloss. It highlights the quality of elegant wood and material reproductions.

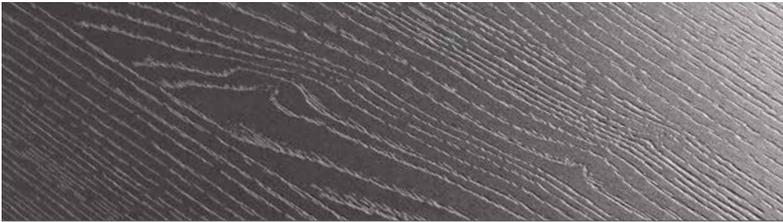


ST19
A linear finish with a matt-gloss effect creates authenticity. The texture aligns with lightly-planked woodgrain decors. It can also be used with solid colours for a painted wood look.



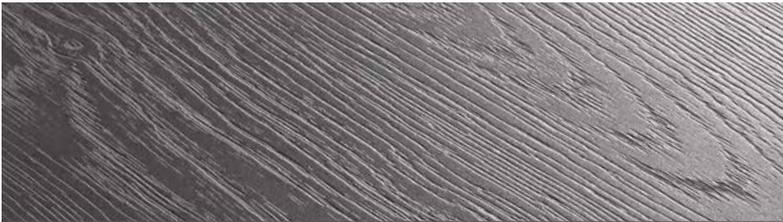
ST22

A deep brushed finish with a matt-gloss linear grain, provides a realistic surface for linear woodgrains.



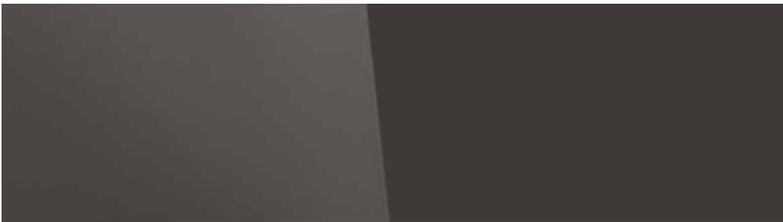
ST27

A bold woodgrain texture, ideal for a painted timber finish.



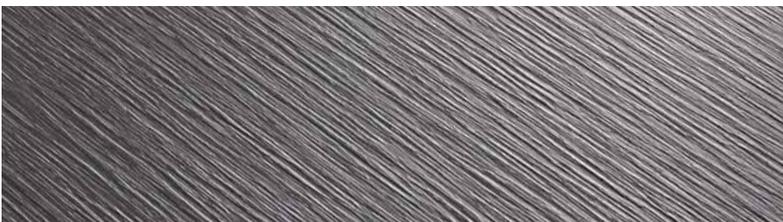
ST28

Characterised by its authentic feel, cracks and knots create the natural look and feel of real wood.



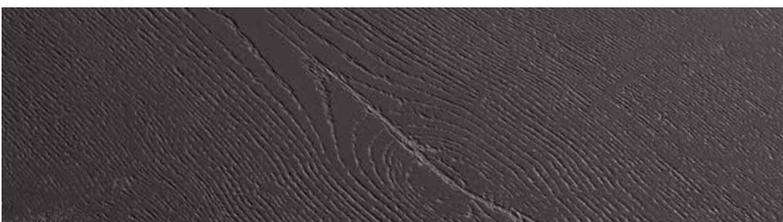
ST30

A smooth surface for laminate with a high gloss level, well suited for uni colours.



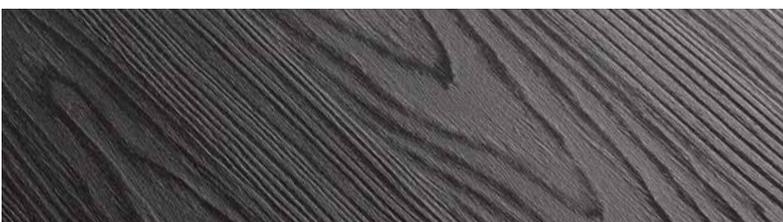
ST36

A deeply brushed but very natural, matt character that gives many different types of wood reproductions an authentic feel.



ST37

An authentic solid wood finish, enhanced by the synchronised pore, gives the Halifax Oak decor range a realistic look and feel.



ST38

Displays a deeply brushed softwood appearance with matt-gloss elements. It looks like painted or lacquered solid wood when applied to uni colours.



SM (Semi-Matt)

An satin etched texture with a feel similar to lacquer.

Available standard textures with a different reverse

Top texture

Reverse texture



ST30

ST2

Used predominantly as end panels with ST30 frontals.



ST9

SM

Mainly used with single sided MDF (SM is the raw side) - offering a smooth matt finish on the reverse of the board.



ST12

SM

Mainly used with single sided MDF (SM is the raw side) - offering a woodpore finish on the reverse of the board.



ST19

SM

Mainly used with single sided MDF (SM is the raw side) - offering a deep linear grain on the reverse of the board.